

Trustees OK Activity Fee Increase

By John Franklin

The Board of Trustees has decided to increase the activity fee by \$15 for the 1974-75 school year. This increases the fee from the present \$30 to \$45, and will mean an additional \$21,750 in income for the Student Government Association.

The SGA now receives \$24 of the current \$30 fee. The Office of the Dean of Students receives the remaining \$6. This amount will not change with the increase of the activity fee.

The larger fee will enable the Student Government to reduce the cost of certain activities, increase the budget of campus organizations, and plan several major projects for the coming year.

The admission fee for Loyola students to the Film Festival will be eliminated. Mixers will be no more than 50¢ for Loyola students. There will be at least one relatively "big-name" concert, possibly two.

Two "big-name" speakers will hopefully be scheduled. The yearbook will be free for all students. The SGA is also looking into the possibilities of a new sound system and curtains for the cafeteria, a piano, and additional typewriters for club use.

An Octoberfest party along the lines of the Dixieland and St. Paddy's Day parties is being planned for the fall semester. Hopefully, there will be two of these kinds of parties each semester.

A student rathskellar is being considered as an investment for the carryover that has been accumulated over the past few years.

Phillips Predicts Availability, Cost Problems With Books

By Rock Rochowiak

The price of books next semester is going to rise ten to twenty percent, assuming the books are available at all. Mr. Lawrence Phillips, manager of the Loyola bookstore, predicts that both students and faculty will have book problems in the fall.

"Bookstores are going out of their minds," states Mr. Phillips. Titles are rapidly going out of print, and those in print are available only in limited quantities. The books are sold on a volume order basis with large universities getting priority.

Bookstores doing a relatively low volume of book ordering,

THIS WILL BE
THE LAST ISSUE OF
THE GREYHOUND
FOR
THE 1973-74 ACADEMIC YEAR
PUBLICATION WILL RESUME
IN THE FALL



A MIDSEMESTER NIGHTS REAM: The play was presented and written by English majors, at the English department's party; but with exams coming up, and papers coming due, students of every major know what that means.

Security Guard McKeldin Assaulted at Friday's Mixer

By George A. Epstein

Security guard and student Mike McKeldin, who was kicked in the face and knocked unconscious during a fight outside last Friday's mixer shortly after midnight, received four stitches for a wound in the upper lip but had no concussion or other serious injury.

The assault was the climax of trouble between several Loyola students and a large group of outsiders. Fifteen minutes before the altercation in which Mr. McKeldin was

injured, Loyola student Pat Harlow suffered a broken nose in a related incident involving the same people which occurred inside the mixer.

According to Security chief Sgt. Vernon Carter, "good progress is being made" in determining who kicked Mr. McKeldin and securing a warrant for his arrest. It has been rumored that the outsiders involved belong to a "Govans Gang," a group of local youths who crash parties and school social events in the area and stir up trouble.

Robert Sediv, Assistant Dean of Students, said there is reason to believe that some of the outsiders may be from Towson State College. Some of them also appear to have been involved in a similar violent incident at a mixer in January. At that time, they were ejected from the mixer and warned never to come back.

The trouble last Friday began about 12:15 AM, inside the mixer. According to Pat Harlow and Mark Molli, another Loyola student (who was also involved in the January trouble), they got into a conversation with two girls, non-students, who had been about to leave. One of the outsiders, who had apparently expected to take the girls home, started to insult Mr. Molli and Mr. Harlow. As he grew more abusive, another non-student came and joined him.

Finally, he pushed Mr. Molli and a fight began. More outsiders rushed over at this point; several grabbed Mr. Molli, another group took Mr. Harlow.

According to witnesses, the ones holding Mr. Molli started hitting him around the head, and Loyola students rushed over and broke up this fight. While attention was centered on Mr. Molli, the other group of outsiders backed Mr. Harlow against a wall and one of them hit him in the face, breaking

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BRING YOUR BANKBOOK! Mr. Lawrence Phillips, Bookstore manager warns students about increased prices and problems with availability concerning next Fall's textbooks.

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Busy Week for Security

Security Officer McKeldin Assaulted By Non-Student

Continued from p. 1

his nose.

This fight was also quickly broken up. Security and Mr. Sedivy arrived at this point. It was impossible to tell who had started the fight; however, Security guard Dan Samchuck recognized two of the non-students as having been thrown out after the incident in January. Mr. Sedivy told them to get out, and after giving him some trouble, they left the building.

A few minutes later, Mr. Harlow, Mr. Molli, and another Loyola student left through the east side exit near the Old Faculty Dining Room. They started walking back toward the dormitories. A group of the non-students, apparently numbering about ten to fifteen, tried to follow.

However, Mr. McKeldin and Mr. Samchuck, suspecting trouble, refused to let them through that exit. While they headed for the lobby exit, the Security guards left through the east exit, hoping to cut them off.

Meanwhile, the three Loyola students walking to the dorms saw the two non-students who had been ejected a few minutes earlier near the dumpster, behind the Student Center. According to Mr. Molli, Mr. Harlow said, "There's one of the guys who held me." Another exchange of abuse followed, and another fight

began.

The Security guards ran down at this point and tried to break up the altercation. Mr. Samchuck was holding one of the outsiders from behind and saw another one fall to the ground. Mr. McKeldin bent over the one who had fallen, checking to see if he was all right and ready to restrain him from getting back into the fight.

Mr. McKeldin was just starting to draw his billy club, according to a witness, when the second group of outsiders, who had left through the lobby doors, came running down. According to Mr. Samchuck, who saw it out of the corner of his eye while holding his man one of them kicked Mr. McKeldin in the face, on the run, "like he was kicking a football."

Mr. McKeldin fell back, unconscious and bleeding. He blacked out the moment he was kicked, and does not know who did it.

Some of the outsiders ran. Mr. Samchuck grabbed several in turn, yelling, according to his account, "Who kicked Mike? Did you kick Mike?" Every time he held one, the others shouted, "No! He didn't do it!"

After a few moments of this, Mr. Samchuck gave up and ran to see how Mr. McKeldin was, opening his shirt to help him breathe. The other non-students ran off.

About this time, Mr. Sedivy arrived at the scene, along with two other Security guards who had been elsewhere on campus. An ambulance was called and Mr. McKeldin was taken to Union Memorial Hospital. City police also arrived and got reports from the Loyola students involved in the fight and from witnesses.

Mr. McKeldin received four stitches. Monday he went back to the hospital for X-rays,

which showed he had no other injury. Although he was dizzy for a few days, he was back on campus for a while Wednesday and is expected to be perfectly all right and back on the job after a week or two, according to Sgt. Carter.

Besides the fights, there were several incidents of vandalism Friday night. Posts holding the chain around the Maryland Hall lawn were pulled up. Someone stole the sewer drain cover in the middle of the intersection of the roads in front of Maryland Hall, behind the Student Center, and next to the athletic field. Fearing a car would drive over the open hole and break an axle, Mr. Sedivy quickly had the cover replaced with one taken from a less-frequented spot.

The most important vandalism took place in Millbrook House. After forcing the glass doors inside the main entrance, someone went on a destructive spree, trashing the Admissions office, damaging a phone and lamp, ripping out light fixtures, breaking a window, and tearing down drapes in the stairwell. The vandal, or vandals, capped the ruin by spraying a fire extinguisher around the second floor.



ALL THIS FOR A TRESPASSER? When a trespassing youngster gave Sgt. Carter of security a hard time, he called for a patrol car. What he got was two patrol cars, plus, for good measure, a paddy wagon.

Trespasser In Custody

The Baltimore City Police identification took a juvenile into custody on Wednesday, May 8, for in the gymnasium with several trespassing on college companions on Wednesday afternoon when he was approached by a Security officer.

The male youth was unable to provide identification when and asked to provide identification. The youth was not questioned by a Loyola carrying any ID and "he really Security officer. Vernon got belligerent," Carter Carter, Director of Security, reported. At that point the called in the police to take the police were called in. youth downtown to police The school is not pressing headquarters for positive charges.

2 Cleaning Workers Arrested for Larceny

A set-up engineered by Robert Sedivy, Assistant Dean of Students, and Security to catch the persons responsible for breaking into desks in the Student Center several nights last week resulted in the arrest of two members of the cleaning staff May 2.

Charged with larceny were H. R. Baines and a juvenile, 17.

Mr. Sedivy's desk had been broken into the two nights prior to the arrest. Nothing was taken in those break-ins. According to Mr. Sedivy, "We assumed it was the cleaning crew, since there was nobody else in the building at the time." So a trap was set up for the following night.

At the suggestion of Security chief Sgt. Vernon Carter, \$11 in marked money was placed in the locked drawer of Mr. Sedivy's desk. Patrolman Dan Samchuck, on duty at the time,

was told to keep an eye on the taken from Mr. Sedivy's desk desk. At 11:35 PM, he was found when they were discovered that it had once subjected to a thorough search again been broken into.

Sgt. Carter then called in the two cleaning people in the building and asked if they had seen anything. He then told them that they were not under arrest, but requested them to voluntarily empty their pockets. They both did so. One of them had a marked one-dollar bill and two keys from the desk of Dianne Lalick, secretary to the Student Center director. Her locked desk in the Student Center basement had been broken into the same night and between fifty and 55 dollars taken, some hers, some from the game room.

As a result of the incident, Mr. Sedivy explained, the cleaning service will institute police checks on prospective employees. Aside from checking on their records, he does not believe much can be done to prevent such occurrences in the future. "You hire some guy, you have to assume he's reliable unless you know he's not."

The best prevention, he stressed, is to report such incidents. "Things disappear, and no one reports them. They probably think we'll never catch the guys anyway. This proves we can do something about it."

Senate Debates Mixer Policy

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After exhausting this topic, the Senate approved two resolutions. The first voices Senate approval of the change in the composition of CODDS. The second states that the Senate believes that a student representative with voting rights should be on the Board of Trustees.

Mr. Illiano, after trying to break through Senate apathy and impress on the Senate that it is a powerful group and is a

potential force on campus, swore in the new class officers. They are: class of 75: Tom Lawson, president and Mary Pat Gold and Chuck Pawlowski, senators; class of 76: Bob Kiernan, president, Ed Flaherty, vice-president, and Bob O'Reilly, senator; and class of 77: Gene Ostendorf, president, Mari Bernard, vice president, and Denise Taneyhill, Maurine Schoenburger and Candee Donahue, senators.



'75 Senator Chuck Pawlowski

Donnelly to be Honored

On Friday, May 10 at the "May-hem" celebration Mr. Edward J. Donnelly will be thanked and recognized by Loyola College and the student body for his help during the past nineteen years.

Mr. Donnelly's association with the College began in 1956 when he was a member of the President's Advisory Board. In 1965 he was elected Chairman of the Board. In 1967 he was the first Layman to be elected to the Board of Trustees of the College, and in 1970 was elected Chairman.

This past December, Mr. Donnelly retired from the Board of Trustees as he had completed his term of six years

on the Board. Since then he has been offering his services fulltime to the College, particularly concerning himself with the renovation of the Jenkins and Science Buildings.

Mr. Donnelly is also on the Board of Directors of eight other organizations other than Loyola and a member of fourteen societies. In 1970 he received an Honorary Doctor of Science Degree from Loyola College.

May-hem is Loyola's attempt to say thank-you to Mr. Donnelly, not good-bye. He is considered Loyola's most liberal contributor for the past nineteen years and "still wants to be very much a part of the College."



ROTC WEEK: Colonel Thomas Hobby of the Loyola Military Science Department is shown in the office of Mayor William Donald Schaefer, after the mayor signed an official proclamation making the week of April 28 - May 4 "ROTC Week". Representatives from Morgan and Hopkins also attended the ceremonies.

BELOW:

SCHOLARSHIP WINNERS: Cadets Albert F. Gettier and Jerome P. Gilman, both sophomores, have each been awarded Army ROTC two-year scholarships which will cover full tuition, books, laboratory fees, and a monthly grant of \$100. They are pictured with Dean of Studies Francis McGuire and Colonel Thomas Hobby.



Books, Clothes Cost More

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Phillips also cites increased energy costs as well as Nixon's wage-price freeze, for spiralling prices.

A three point plan was originated by the bookstore manager to try to cushion the "dramatic" price increases. The first is to buy used books from students and resell them at lower prices. The second is to order books early, to avoid the new price increases. And the third is to retain as much of his present low price inventory as possible.

None of these points can be realized until Mr. Phillips knows what books to buy back, order early, or keep in inventory. He has talked to the Academic Deans about the problem, and is hoping for

results.

Mr. Harold Kukafka, sales representative of the Velva Sheen Company, also is warning of increased prices. "A jacket that cost six dollars two years ago will cost between nine ninety-five and twelve dollars this year," he states. Most of the clothes he supplies to the bookstore will be more expensive in the fall. Mr. Kukafka cites world competition for our cotton crop as being chiefly responsible for higher prices.

Clothing products will also be harder to get according to Mr. Kukafka, due to the refusal of manufacturers to take special orders. An example of this is a four month delivery time for a hooded sweatshirt, in comparison to the former six week delivery.

Incoming Freshmen Smartest Yet

By Linda Szczybor

Next year's freshman class figures to be the largest and the best academically on record.

Out of 905 applicants, 705 were accepted toward a projected class of 450. As of May 1, 386 retainer fees have been submitted to Loyola. This figure is 23% ahead of last year's 316 received by the same date. Last year, there were 35 more applicants, but the number committed to Loyola through their retainer fees is significantly larger than last year.

Using the figures for those who have paid retainer fees, the numbers may be broken down as shown in the accompanying chart.

One of the most significant numbers is that of female residents. They will constitute a clear majority in the residence halls. For the commuters, the opposite is true. Male commuters outnumber female, by almost 2 to 1. Classes are becoming more sexually balanced overall, however, in contrast to the individual numbers for residents and commuters. The percentages given are projected to work out similarly in actuality.

Last year the freshman class numbered about 400. Since the figures this year are running well ahead of last year's, the class of '78 should be the largest incoming class ever at Loyola. The 450 projected number is the maximum goal or peak point for class size.

Academically, they also appear to be the best, following the trend of previous years. Each entering freshman class has been better than the one preceding it, scholastically speaking.

The amount of financial aid is also the greatest percentage-

wise, based on the actual number of students who are eligible. This follows from the fact that the class collectively possesses such good academic standing.

Final acceptances are pending on transcripts from this semester in many cases. The 40 accepted break down to 21 female and 19 male students. Twenty-one have paid their retainer fees as of May 1, an increase of 133% over last year's nine at this time.

Total Number of Fees Paid	Male	Female
386	223	163
Commuters (toward a projected 330)	181	96
	72%	28%
Residents (toward a projected 120)	42	67
	26%	74%

College Offers Guidance Clinic

By Kathy Hohman

This summer from July 14 through July 18, Loyola will sponsor a guidance clinic to help high school juniors and seniors gain an insight into college life and develop guidelines for future educational and vocational goals.

The clinic will be held on this campus and will include individual counseling, testing and professional evaluation of those attending.

Students will complete various interest and personality tests before they arrive on campus. Additional group and individual tests will be administered on Monday, the 15th.

In addition, a qualified staff of psychologists and high school and college counselors will study and interpret ac-

cumulated information of each student. Educators from specialized fields will provide in depth understanding of college problems through lectures on all aspects of college life. Tentative lectures are entitled "New Adjustments to College," "Financial Aid" and "How to Make it Socially in College."

Students will also be free to attend Evening College which will be in session at that time to get an idea of the amount and type of material covered.

At the conclusion of the five day clinic all the information gathered will be discussed in individual conferences with parents. Upon leaving, students will receive folders with a summary of the counselor's interview notes, recommendations, test results and other workshop information.

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'Thurber Carnival' Material Is Dated, But Entertaining

By D. Timothy Burall

As part of Campus Ministries' "Festival of Life" A Thurber Carnival was presented in the Student Center on Wednesday, May 1st.

It was performed by the Alpha-Omega Repertory Company, "the most active repertory company in the country." The group, based in Dallas, Texas, contains three units of actors, who tour the country performing for schools, universities, churches, and other groups, all doing different shows.

The evening began with a special buffet dinner. The cafeteria was packed. But after the food disappeared, so did the people. The play was performed for a small but receptive audience, sprinkled evenly around the room.

Two actors and two actresses made up the cast of the play based on the cartoons and short stories of James Thurber. They began with music and one-liners. Following them were three "modern

The roles in the play call for

fairy tales," one of which was "The Little Girl and the Wolf", a modern version of "Little Red Riding Hood," where the girl meets the wolf dressed as her grandmother and shoots him with a sub-machine gun.

Two skits performed were literary satires, "The Macbeth Murder Mystery", and "Take Her Up Tenderly." The first involved a woman who mistook Shakespeare's Macbeth for a murder mystery. The conclusion: Macduff did it. The latter involved a group of people who took old poems and changed all the unhappy endings.

The "piece de resistance" was a dramatic piece called "The Last Flower" which combined music, mime and narration. It told of the end of the world, the survival of a man and a woman, and one flower. From there civilization was rebuilt. It grew and grew until it again destroyed itself—except for a man and a woman, and one flower...

exaggeration, which the four actors gave. It, for the most part, was the funniest thing in the show. A lot of Thurber's subtle humor is lost on a modern audience. His jokes are not blatant, nor is much of his action slapstick. Some of the jokes were just plain too old, such as: "He looks like (so and so) like the MGM lion looks like Calvin Coolidge."

One thing that seems to transcend time is political jokes. There were a few jabs at the government that were as funny now as when they were written.

The format of the evening, a dinner theatre, is a very popular idea at the present time; in fact, they are one of the most profitable theatre enterprises, much more so than many Broadway shows.

The production of A Thurber Carnival was a short one, only lasting about an hour, but it was tight and controlled. The actors made good use of the possibilities in the script, and presented a show appropriate for a dinner theatre.



I DON'T KNOW WHAT'S GOING ON, EITHER: Three members of the Alpha-Omega Repertory Company express varied emotions during one of the skits in A Thurber Carnival, performed at the dinner theatre presentation here.

Photo by Tom Gamache

Patchwork

Sunbaked leather patches brown
Deep knit and stitchless,
Coerce thin thread through calico
Weave bits and pieces of yesterday's yarns.

A patchwork quilt conglomerate
Gray topped and wrinkled,
Sews square on square indifferently
Patching up pieces of leftover lives.

Kathy Burke

Poetry

A tap timid on the door,
She stands, clutching my eggs.
Eyes evasive-darting-summing up,
Hair scarfed and collar pulled up.
I patronize Annie, Annie only smiles at me.
She joins her husband on the steps,
And smilingly walks away.

Susan Gosnell

Pas De Deux

High stepping out in harvest time,
Mid crowds of corn in ramshackle applause,
Young, flaxen-haired actors in faded
blue costumes
Sing country on cue, slightly dragging each clause.

Light footin round in medly mime,
through whispers of wheat in curtain-time silence,
Spring bonneted dancers, chest brown, bare, and breasted,
Revel round actors in amorous nonsense.

Kathy Burke

Amorous Gambol

Love--
I've met her in mock war,
Sacrificed on cue before;
But, fearing losing any more,
I hesitate.
So,
Since my gambit seems wrecked,
My attack too indirect,
And as I'm checked and checked and checked,
How can I mate?

To the warm breast I long for I'll proffer no fight;
For my soft-hearted queen I will take her one knight.
Then, as she presses to mate, will I prevail
And lustily resign, lest I her mate stale.

Thomas Kaltenbach

Ice stuck to the trees,
the sun, warm upon our necks:
March at the rapids.

Vincent J. Ercolano

Still Life

Hosts of tortured sewer mud cling reluctantly.
the once proud play-Army shine long since scuffed away.
languid laces hang beaten against uneven heels
their wax melted in the late September sun.

Towling off
the ritual of each work-day shower over
I can barely recall
Van Gogh's Shoes? -
but this has happened to me.

John Sullivan

Written on the Unsuccessful Event of a Loyola Mixer

My body, if viewed sensually,
belongs to the eighteenth century,
when the ladies preferred were a little well-rounded
and hid beneath bustles what was extra-pounded.

Today's man claims he doesn't like thinness
and allows woman to carry some excess,
but insists the excess be strategically placed
—that is to say—not 'round the waist,
which is where I opt to carry it
(though my favored spot is where I sit).
For whether I lose weight, or whether I gain,
Whether I'm lib'd, or just a bit feigned,
my original shape always remains,
my lower-half waxes, my upper-half wanes.

Oh, where's the beholder, who, with pretty eyes
will see my work and—because he is wise—
know beauty is skin deep, and quickly surmise
that as deep as my skin is, I must be a prize?
Oh, where is the man whose animal passion
has not been reduced by New York fashion?
Is there no man who is willing to dare
falling in love with one extra layer?
Oh, foolish man, who sees not the fair
which is found in divine nature's form: a pear.

Mary Claire Helldorfer

On 'The Luncheon of the Boating Party, 1881'

by Pierre Auguste Renoir

These men their t-shirts
reveal summer's
warmth as

women sip wine
in blue; plump
women their rose round

lips cheeks like cherubs
flirt with the men all
eyes watching eyes

a breeze, colors
swirling from the lake
through light.

cools the gathering
while a striped awning
ripples gently

Timothy Davis

RECORDS

Quadrophenia— Townshend Breaks Out

By Andy Mrusko

Ever since Mick Jagger became more concerned with fashions than with rock and roll, the Who have taken over as the best rock and roll band in the world. With *Quadrophenia*, their new album, they prove that they have earned that title. It is a massive album that takes more than casual listening if one is to fully digest it. *Quadrophenia* is a rock opera, but don't confuse it with *Tommy*. *Tommy* dealt with symbolism, one of its themes being the struggle between self and illusory self. *Quadrophenia* shuns symbolism in favor of realism. It is an autobiographical statement of the Who in the 1960's when the Mod phenomenon swept England. But more specifically it is the life of Peter Townshend. Not since John Lennon's first solo album have we been given such an in-depth look at an artist's past. Townshend wrote all the words and music for the opera, so even if he does give each member of the Who a theme or a part to play, this album is the tensions, frustrations, and romanticisms of Peter Townshend.

But to understand this album completely one must understand, at least in part, the Mod experience itself. The Mod trend started at the beginning of the 1960's as a small and fanatically exclusive group. "It was a life-style which drew on many influences; French clothes, Italian scooters, West Indian, American and English music." Mods should not be compared with the hippies of the United States. Although both rose to public attention at about the same time and were disaffected with society as it was, hippies dropped out where the Mods did not. Hippies saw no value to society nor anyway of saving it, but the Mods realized that work was necessary, necessary to acquire the leisure pleasures that their movement was built on. They worked not because they saw it as salvation, but because they wanted clothes, music, and pills.

Mods were not oppressed, in fact they were relatively well-off. This allowed them the chance to buy the things that defined their group. "Clothes and hairstyles were the embodiment of the casual and the cool. Very often they were chosen to align the Mods with another group who were believed to have desirable qualities like the French kids, or the West Indian blacks." Clothes were also chosen to infuriate parents and elders. Old military dress, Union Jackets, and so on were worn to flaunt their behavior. Pills

wee also important in that they gave a sense of constant well-being and confidence, which was critical if one hoped to fit in. "Also, the motor scooter was one of the most obvious symbols of Mod. It was decorated with chrome, fur, highly colored badges and pennants, and became an ornament no less than a means of transport." (Now think of the cover of *Quadrophenia*.)

In short, the whole Mod experience was built on being one of the group. "It is totally inaccurate to describe Mods as individualists, for they were only individualists in the sense that the whole group saw itself, and was seen, as a unit separate from the conformities of contemporary society." This is where *Quadrophenia* and the Who fit in.

The Who's early experience trying to break in was entirely based on and dependent upon Mods. They were Mods themselves and they depended on that same type of audience. But the Mods themselves and they depended on that same type of audience. But the Mod movement burnt itself out in 1966 leaving the Who on the brink of fame. The Who did not change, but remain the most significant survivors of the Mod phenomenon. Peter Townshend comments on that period: "It really affected me in an incredible way because it teases me all the time, because whenever I think, 'Oh you know, youth today is just never gonna make it,' I just think of that fucking gesture that happened in England. It was the closest to patriotism that I've ever felt."

The album itself is a masterpiece. Every cut stands on its own, something that was lacking with parts of *Tommy*. Each song advances the opera, flowing from one cut to the next, never sacrificing quality to maintain the story. The story itself concerns Jimmy, the hero of *Quadrophenia*, who is trying to become a Mod but is always in danger of being lost in the shuffle. The trick is, be in the group but don't get lost in it. The recurring theme throughout is: Is it me? Is it me for a moment? Jimmy is trying to find himself and he feels that being a Mod will be the end of that quest for identity. He certainly has the credentials of a Mod. "My jacket's gonna be cut slim and checked/ Maybe a touch of seersucker, with an open neck./ I ride as GS scooter with my hair cut neat/ Wear my wartime coat in the wind and sleet." He also has a "Zoot suit, white jacket with side vents/ five inches long."

But Jimmy is unsure of the Mods. Are they for him, are they worth it all? "I'm dressed

right for a beachfight/ But I just can't explain/ Why that uncertain feeling is still/ Here in my brain." With the song "I'm One (At Least)," Jimmy sees himself as not the best Mod but, at least, he is a Mod. Peter Townshend explains, "It's all about the way I felt cause I wrote it. And...when I was a nipper I always used to feel the guitar was all I had, of course I could have been right. I wasn't tough enough to be a member of the gang, not good looking enough to be in with the birds, not clever enough at school, not good enough on my feet to make a good football player, I was a loser. I think everybody feels that way at some point. And somehow being a Mod, even though I was too old to be a Mod really, kind of got me right there, and I wrote this song with that in mind. Jimmy, the hero of the story is kind of thinking he doesn't have much going for himself, but at least he's one."

This song provides one of the many emotional highpoints of the album, Townshend's lyrics are excellent in conveying Jimmy's (Peter's?) plight. They never sound humorous, but pathetic. "I got a Gibson/ Without a case/ But I can't get that even tanned look on my face./ Ill fitting clothes/ I blend in the crowd,/ Fingers so clumsy/ Voice too loud./ But I'm one."

Jimmy fights to be one, succeeding to a certain degree by getting a girl. But it isn't easy for Jimmy, "The girl I love/ Is a perfect dresser/ Wears every fashion/ Gets it to the tee./ I got to match her/ She knows just how/ She wants her man to be/ Leave it to me." He does get her in a sleeping bag for a couple of nights, "Two in a sleeping bag is really cozy until you're finished," says Jimmy. But then his frail world starts to collapse. His best friend Dave steals his girl, he crashes his GS scooter in the rain, and finally has all of his illusions of mod supremacy crushed when he sees one of the old leaders of the gang working as a bellhop.

To hell with it all! Jimmy steals a boat and heads for a distant rock. Between his pills and gin he becomes violently aggressive, a tough guy. "What is it? I'll take it/ Who is she? I'll rape it/ Got a bet there? I'll meet it./ Getting high? You can't beat it." "Is it me?/ Is it me for a moment." Reaching his destination, a rock in the water, he climbs it and watches as his boat drifts away. Stranded, he sees his life pass before him. What is he? A Quadrophenic.

Quadrophenia is a historical look at the Mod phenomenon,



but the themes of it are universal. That is why *Quadrophenia* will be timeless as compared to *Tommy*. Townshend deals with "fitting in," and that is always a problem, and not confined to fifteen year olds either. Townshend explains; "Mod meant a lot more in England than it ever did in America, you think of it as a kind of Carnaby Street or something. To us it was...who are we? *Quadrophenia* is about where we're all at today, it's not just a looking back, it's a kinda bringing up to date. Maybe for you too, I don't know."

Everything about this album works. The book of photographs included, done by Ethan Russell, is excellent. Follow the booklet while listening to the album for a visual trip into Jimmy's problems. This booklet does exactly what Klaus Voorman's illustrations failed to do for Ringo's album. Opening the album, you'll find a short story of our Quadrophenic which adds another valuable dimension to the story.

But the things I found most interesting about this album were the references to the past that the who made and how every symbol of being a Mod is interwoven into Jimmy's life. In one song, "The Punk", Daltrey sings: "Don't you know? Don't it show?/ I'm the punk with the stutter./ MY my my my my mmmmm my my my G G G G G ggggg generation." "My Generation" was one of their first hits with the Mods. In "Cut My Hair," they sing of, "Zoot suit, white jackets with side vents/ Five inches long."

The first record the Who ever released was "Zoot Suit" on the Fontana label. When the Who changed their image in 1964 to that of the slick Mod their manager Kit Lambert commented, "Appearance is the most immediate concern with the kids, the clothes just had to be right." Today, Townshend writes, "The girl I love is a perfect dresser... I got to match her." The all important scooter, a Mod must, is the cover of the album. When

Jimmy loses it, it's more of a tragedy than when he lost his girl. And the pills are featured both in the lyrics and the illustrations.

It's hard to describe just how perfectly it all fits. But what is *Quadrophenia*? The cover of the booklet included is the key. Quad, naturally, means four, but the British slang for quad also means jail. Pictured on the booklet are four rowhouses all exactly alike, just as identical as cellblocks. One of them is Jimmy's jail, he saw the Mods as a way out of his cell but it failed him. If *Tommy*'s jail was his blindness, then Jimmy's is his world. Now Jimmy is doomed to being lost in the crowd forever. The Who did not get lost in that crowd; it's hard to imagine them any better.

An Invitation

TO: The Students, Faculty, Administration and Friends of Loyola College
On behalf of the College President, I would like to extend to you a most cordial invitation to attend the Annual President's Review on Tuesday, May 14, 1974 at 3:30 P.M. The ceremony is held to recognize the ROTC cadets who, during the past school year, demonstrated the highest standards of military and academic achievement. The ceremony will be held on the athletic field and will include a demonstration of trick and precision drill by Mt. Washington School for Boys. Music will be provided by the First US Army Band. In case of inclement weather, the awards presentation will be conducted in Ruzicka Hall.

THOMAS K. HOBBY
Colonel, Field Artillery
Professor of Military Science

Lost: In Student Center May 3, 1974 at about 1 P.M. one 4 inch speaker in cabinet. PLEASE return to Dean of Students, Physics Department, or Michael Schemm.

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THE GREYHOUND



The Newspaper

of Loyola College

Editorial

We Love Children: But Not at Mixers

The fight at the mixer last Friday night simply highlighted a problem which has been growing steadily more irritating for months. Anyone who goes to mixers has to be aware of the fact that they have been practically taken over by people who have no connection with Loyola, mostly local high school students. Six weeks ago, we characterized these people as "young ladies... who come to snare the handsome, dashing Loyola men," and "high school boys who come looking for the 'older women.'" To these two groups may be added a third: gangs of young hoodlums who are out to cause trouble, and generally succeed.

The time has never been better to finally do something about this problem. Legislation has been in the Senate for months which would bar non-Loyola students from mixers. It has never been approved. In the past, many people have been opposed to closing mixers to outsiders for the perfectly legitimate reason that the mixers were to raise money, and (most of) the outsiders paid. Few if any, mixers this year could have so much as broken even if they depended on the Loyola students who attended. But now, with the activity fee increase, mixers are no longer needed to raise money. They can become purely social events, and can if the need arises, be subsidized by the Student Government Association, as other social events are. Also, we suspect that if the crowds of kids disappear, more Loyola students will suddenly find the mixers worth going to. There is no longer any reason why we should have to put up with romantically inclined fifteen-year-olds, and rowdies.

Unfortunately, the Senate has failed to live up to its responsibility in this area. A new mixer policy was the chief topic of debate at Wednesday's Senate meeting, the last of the year. Unfortunately, that's all there was: debate. The measures were never voted on. The chance has been lost, for this year. We expect that next year the Senate will do better.

Hiccups



And a Goldfish Shall Inherit the Pond

Several weeks ago a bunch of Loyola students (nine to be exact) donned gloves and hip boots and strode down to the Loyola-Notre Dame Library Pond. With hands on hips or arms folded they grimly surveyed the murk and garbage which carpeted the floor of the pond. "Yuck," they said, but began with unequalled determination to rid the pond of its alien - and frequently mysterious - house guests. Uncovered were dozens of empty soda and beer cans, two unopened beer bottles (which were eyed speculatively by some of the more indiscriminate drinkers in the crowd, but which were ultimately rejected), a sled, a wallet belonging to some identificationless Hopkins student, a large filter of some sort, and, finally, a broken refrigerator.

"Gee," said the pond cleaning crew, "who would be so mean, rotten and downright

nasty as to put a broken refrigerator in the pond?" ("Yeah," mumbled the non-discriminating drinkers. "That won't even keep these two unopened beers cold."). But they were given no clue except for the large, red WESTCOTT BUTLER 409 which had been meticulously printed on the door and back of the refrigerator.

Despite the rather chilly weather - there were snow flurries recorded at noon - the atmosphere was very warm. The crew bonded together in an attempt to combat the foreign elements in the pond, and this comradeship served to cheer up the crew considerably. Also, everyone was looking forward to the two cans of beer which were waiting at a nearby apartment. (But that had relatively little to do with it).

After about two hours of diligent searching and seizing, one of the crew members

paused to wipe the sweat from his brow; and glancing up at Doyle Hall (possibly for inspiration), he spotted three figures descending upon the pond with five rather nondescript boxes and a curious metal container. "That's odd," he commented to himself, and nudged the diligently searching and seizing worker beside him. Together they regarded the three strangers, and their sudden silence and inactivity prompted the rest of the crew to notice and observe the odd procession, too. The pond cleaners glanced at each other quizzically, until one shouted out in recognition, "Well, whadaya know! It's the Dame food manager!" A shout of joy welled up among the famished workers, and there was a spontaneous burst of applause. Those bearing gifts smiled happily in return, and one attempted a gallant bow, but soon discerned that the steaming liquid contained

in the metal urn he bore would be more appreciated than his cavalier announcement.

After the hot chocolate and donuts were gratefully consumed, the pond cleaning crew completed its task and departed with various relics of its expedition, including a fluid lighter (still in workable condition), a beautiful marble slab, and an unusually constructed bottle. The workers were tired, flushed, and happy as they trooped off in search of Michelob.

They left behind them numerous clusters of *Tubifex tubifex*, who were feeding on the still remaining fecal matter which covered the pond's floor, and a vision of hope for the one very large and very lonely goldfish who had undauntedly made its home in a corner of the pond.

something like this:

"And answering, he said to them: 'I say to you, there shall not be left a book upon a desk that shall not be closed.' And the students asked their advisors: 'Tell us when these things shall be.' And they answered, saying: 'Take heed that no man seduce you into studying. For many will come in my name saying, I am your advisor, And you shall hear of exams and rumors of finals. But do not be troubled, for these things must come to pass, but the end is not yet. For teacher will rise against teacher, and major against major, and there shall be term papers and withdrawals, and no parking spaces. But he that shall persevere to the end shall pass. Then, if any man shall say to you: 'lo, here is Sellinger, or behold, there he is', do not believe him. And many will doubt that he exists. But you will find him within the Jesuit house and will give his car a hotshot. And when all that has been said is passed, there will be a great migration to the City by the Ocean, and all shall find relief.'"

Such thoughts should surely strike fear in the hearts of any student. As for me, I'm not taking any chances. This is my last semester at Loyola and I must leave soon, to go search for the great tooth fairy. I hope you enjoyed this column as much as I enjoyed writing it for you, and I'll remember these days forever. Goodbye, Yellow Brick College.

Letter

To the Editor:

I am writing in response to D. Timothy Burall's article on Dr. Varga in the May 3rd issue of The Greyhound. Due to research I have done recently I was aware that some of the information was inaccurate. The Maryland state chemist mentioned was William P. Tonry. He was not married to Mary Surratt but to her daughter, Anna.

Sincerely,
Sister Margaret Walsh
College of Notre Dame

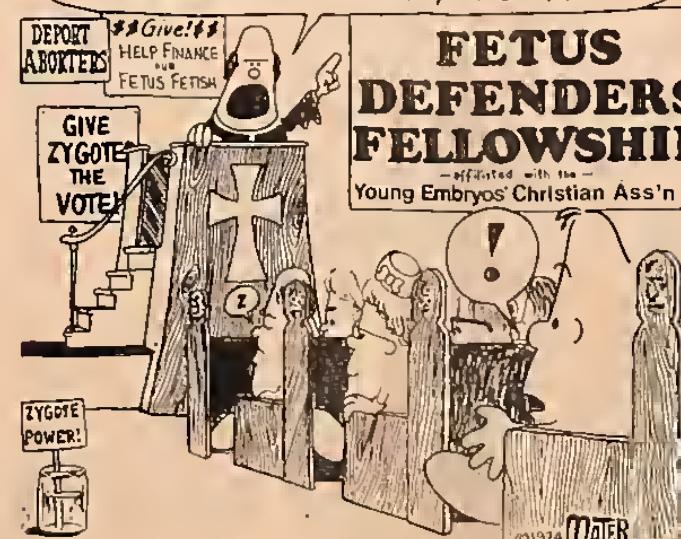
Gremlin Village

SAM ERVIN, LEON JAWORSKI, AND THE HOUSE JUDICIARY COMMITTEE SAY THAT I WONT COOPERATE. BUT THAT'S NOT TRUE...

I'M QUITE WILLING TO COOPERATE, TO THE EXTENT I CONSIDER CONSISTENT WITH MY RESPONSIBILITY FOR KEEPING THE PRESIDENT OUT OF JAIL!

Gremlin Village

HOW SHALL WE SHOW THOSE WICKED ABORTION-SEEKERS THAT ALL LIFE IS PRECIOUS AND SACRED? GIVE 'EM THE ELECTRIC CHAIR, I SAY!



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PHOTOGRAPHERS: Mike Ventura, Pat Emory, Steve Bruza, Tom Gamache, Mark Atwood, Mary Ann McCloskey.

Moderator..... Mr. Thomas Scheve

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of Editors and do not necessarily represent the views of the Administration, Faculty, and Students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

COMING EVENTS

At Loyola

Friday, May 10: MAY-hem -- An evening of merriment, music and miscellany by for and with Loyola College in honor of Edward J. Donnelly, past chairman of the Loyola College Board of Trustees. Program will include the annual student/faculstrator softball game, 4:00 p.m.; music by the Aristocrats Orchestra, campus lawn, 5:00 p.m.; music by Fable; 4th annual Distinguished Teacher Award; State of the College Address by Edward J. Donnelly, and much more. and Steve Burns on film-making Butler Hall, 7:30 p.m.

Saturday, May 11: Lacrosse vs. Towson State College, Away, 2:00 p.m.

Sunday, May 12: Inaugural Organ Music Concert with the College Choir and student and faculty organists, Alumni Memorial Chapel, 8:00 p.m.

Monday, May 13: Evening of "Shared Prayer" (Scriptural Ecumenical and Spontaneous), Hammerman Chapel, 10:00 p.m.

Tuesday, May 14: Lacrosse vs. Western Maryland College, Away, 3:00 p.m. and Last day of classes

Wednesday, May 15: No classes --

exam study day.

Thursday, May 16 through Wednesday, May 22: Exams every day except Sunday

At Notre Dame

Friday, May 10 through Sunday, May 12: Theatre -- "Best of Friends", LeClerc Hall, 7:30 Fri. and Sat., 8:30 Sun.

At Goucher

Sunday, May 12: All-Beethoven concert by the goucher-Hopkins Community Symphony Orchestra, Kraushaar Auditorium, 8:00 p.m. Admission Free.

Friday and Saturday, May 10 -11 Theatre -- "The Effect of Gamma Rays on Man-In- Man-in-the-Moon Marigolds", College Center Lecture Hall, 8:00 p.m. Admission, \$1.00

Sunday, May 19: Concert -- Handel's "Israel in Egypt", by the Baltimore Choral Arts Society, Kraushaar Auditorium, 7:30 p.m.

At Hopkins

Friday, May 10 through Sunday, May 12: Theatre -- "Old Times" by Harold Pinter, Barn Theatre; Fri. and Sat., 8:30 p.m., Sun. 2:15 p.m. Admission \$3.00

At UMBC

Friday, May 10: Film -- "Carnal Knowledge", Lecture Hall II, 8:00 p.m. Admission Free.

and Spring Dance Concert, Fine Arts Theatre, 8:30 p.m.
Sunday, May 12: Film -- "Carnal Knowledge", Lecture Hall III, 8:00 p.m. Admission Free.
Monday, May 13: Film -- "Three Penny Opera", Lecture Hall II, 8:00 p.m.

ECC

Friday, May 10 through Sunday, May 12: Opera -- "The Three Penny Opera opera", College Center Theatre; Fri. and Sat., 8:15 p.m., Sunday, 7:00 p.m. Admission \$2.00

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MAY-hem MAY ten



Students and Staff Members

Faculty and Administrators ...

You're Invited to 'MAY-hem'

*Hosted by the Loyola College
Board of Trustees*

Friday, May 10 — Campus Lawn

Dress — Informal

Bring your own Blanket!

Food and beverages will be served

Music by: "The Group"

"Fable"

"Aristocrats Orchestra"

Rain Date: same time. same place

Sat., May 11, 1974

4:00 p.m.

**Student vs. Faculty/Administrator
Softball Game "first ball
ceremonies" and 7 inning game**

6:00 p.m. MAY-hem

**State of the College Address
Edward J. Donnelly, past chairman
of the Loyola Board of Trustees**

Annual Distinguished Teacher Award

**Student Awards: Day, Evening,
Graduate divisions**

Presentation of Andrew White Medal

Illegal Lease Clauses You Should Be Aware Of

This biweekly column centers on public interest and consumer topics that may concern students. It is written by members of MaryPIRG, the Maryland Public Interest Research Group.

If you live in an apartment in this state, you may well have signed a lease containing illegal provisions. Ignorance of the law can cost you money, so it is important that you be aware of the legal rights and responsibilities of both you and your landlord.

A recent MaryPIRG study, conducted by College Park and Baltimore students, uncovered numerous apartment leases containing void (legally unenforceable) clauses. Several of these were found in the College Park area.

Unfortunately, it is not illegal for the landlord to include these provisions in leases. Thus many tenants wrongly believe that since they signed the lease, they are bound by it. MaryPIRG is working for legislation to outlaw the inclusion of these

clauses in leases. But until such legislation is passed, the tenant must challenge these clauses -- by threatening or taking legal action and by contacting the county Lan-

lord-Tenant Office--if the landlord tries to invoke them.

One of the most frequently found illegal clauses is one saying that the tenant must forfeit his entire security deposit if he or she breaks the lease. An attorney who worked with MaryPIRG on the lease study has prepared the following explanation of the law on security deposits.

Article 21, Section 8-213 of the state code governs the handling of security deposits. According to that section, the maximum amount allowed is \$50 or two months rent, whichever is greater, regardless of the number of tenants.

If the landlord charges in excess of the maximum, the tenant may bring an action (usually in district court) with the right to recover triple the excess, plus reasonable attorney's fees. (This applies only to leases signed after July 1, 1972.)

The landlord must give the tenant a written receipt for the deposit, under penalty of \$25. In addition -- and this is important -- upon written request, the landlord must provide the tenant with a list of existing damages within 15 days, or suffer a penalty of three times the amount of the deposit. All

security must be deposited in a special account to bear interest for the tenant. Even pre-1972 security deposits are subject to the "list" and "interest" requirements.

When the tenant moves out, the landlord must return the security deposit with 3 per cent interest (if the deposit is \$50 or more), minus actual financial damages caused by the tenant.

The deposit may be legally withheld, in whole or the appropriate part, for unpaid rent, financial losses to the landlord due to breach of lease or damage to the premises by the tenant (or his family or guests) in excess of ordinary wear and tear.

The deposit may never be withheld or forfeited in excess of actual financial damages. For example, suppose a tenant breaks the lease and moves out before it expires. If the landlord rerents the apartment immediately, he has lost no rent and thus is not entitled to withhold any of the deposit on

the grounds of lost rent. Furthermore, the landlord must notify the tenant of any claimed damages with 30 days, together with the cost actually incurred. Otherwise, the landlord forfeits his right to retain any part of the security deposit.

Like other violations of this section, wrongful withholding of the deposit is subject to recovery by the tenant of three times his losses, plus reasonable attorney's fees. It is important to emphasize that the landlord may not by oral or written agreement avoid his legal responsibilities under this section of the law. That means these tenants' rights exist regardless of what the lease states.

For advice and action on your particular landlord-tenant problem, contact an attorney or call:

Montgomery County Office of Landlord-Tenant Affairs -- 770-6510 (Handles complaints and provides in-

formation)

Legal Aid and Lawyer Referral Service -- 762-5242 (Many students can qualify for free legal aid. For those who don't, this office can refer them to a fee-charging lawyer; initial half-hour consultation is \$15.).

Prince George's County Landlord-Tenant Commission -- 627-3000 ext. 391 (Provides information; records complaints but is not yet able to act on them.)

County Councilman Ronald Reeder -- 627-3000, ext. 567 (Has an excellent record on solving tenants' problems.)

Legal Aid and Lawyer Referral Service -- 277-1180 (Similar to Montgomery County service; specializes in landlord-tenant problems.)

'Superstars'

Continued from p. 11

was a narrow victor in the football throw with a corrected total of 392 feet in three tosses. In the last of the Tuesday events, Steve Luongo high-jumped his way to 10 points in this event with a 5:4 effort.

The obstacles course this morning will feature a timed run over a route which includes a rope climb, hurdles, tires, and other impediments to progress. Spectators are welcome to the athletic field for this final competition.

Golfers

Continued from p. 11

losses coming by very close scores. Roy Gagne, who played consistently well and contributed greatly to the newly-found team spirit, was voted Most Valuable Player by his teammates following the Mason-Dixons. The team would like to extend its sincere appreciation to Dr. Michael Ventura, the team's coach who was instrumental in the improved record posted by the Hounds.

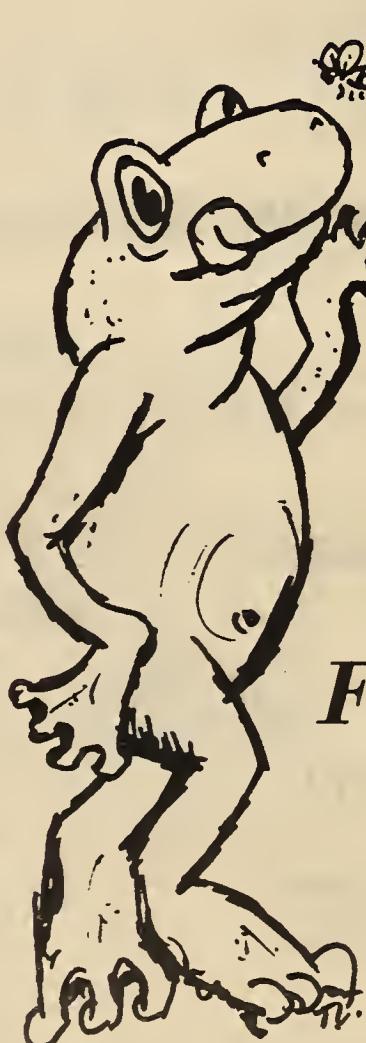
**Good Luck
on Exams
and a
Happy Summer**



From the

GREYHOUND

in the TOAD...



May-HEM Softball Line-up

Continued from p. 12

Pony League, Col. Tom Hobby.

Batting eighth and catching behind the plate, Ed "Frenchy" Riehl. If you have an exciting, innovative project, see "Frenchy" in the January Term dugout between innings.

Batting ninth in centerfield, from the Philosophy Dept., a last-minute replacement for Frank "Doc" Evans who was injured in a gunfight earlier in the week, "Clutch" Cunningham.

Batting tenth, in leftfield, representing Physics-

Engineering, Tom "AC-DC" Myers.

Batting eleventh, on the mound, Faculstration's "money" pitcher, Paul "Count" Melanson.

The Faculstration coach is Bettye "Babe" Weihs.

Faculstration reserves are "Specs" Kirwan, "Thumbs" Yorkis, "Fungo" Kavanagh, Terri "Terrible" Reinsfelder, Rube the Great, and "Honus" Mair.

The announcer and right-handed relief pitcher is "Bull" Penn.

Girls' Teams Hopeful

By Marianna Bentzel

With two games left in the season, the women's lacrosse team is looking forward to ending the season on a winning note.

The girls have met Goucher, Maryvale Prep High School, and U.M.B.C. in the past few weeks without tasting victory.

The U.M.B.C. encounter was well-matched and the team played its best game of the season. Dania Thompson was the top scorer with seven well-placed goals. She was aided by a good defensive effort and a persevering offensive attack.

It was a see-saw battle in which the lead changed hands several times. However, when the game ended, the scorebook

read: U.M.B.C. 13, Loyola 8.

The women's tennis team has likewise been defeated of late. Although having played serious, competitive matches against Georgetown and Western Maryland, the girls were unable to overpower these two teams.

Last week, Loyola met Notre Dame in a match and was unfortunately rained out midway through the contest. At the time of the rain, Loyola was ahead, but it remains an unofficial win because it was not completed.

Yesterday, the women played U.M.B.C. and will host Goucher on Tuesday. The squad is hopeful of closing the year out in style.

Golfers End Winning Year

By Gary Miles

The Loyola College golf team concluded its season in a flurry of activity as it had two matches and the Mason-Dixon Tournament.

On Saturday, May 4, the Hounds ventured to Westminster where they dropped close decisions to both Western Maryland and Gettysburg in a medal play format in which the best five of seven scores counted. The shot an excellent 390, a big improvement over the 435 scored earlier in the year against Salisbury State, but lost both matches by narrow scores as Western Maryland shot 377 and Gettysburg had a 387. Jim Baker posted the team's low score of the year with a 74, and Mark Sanders (78), Mike Ventura (79), Roy Gagne (79) and Gary Miles (80) all played well.

The following day, the team travelled to Lynchburg, Virginia for the Mason-Dixon Tournament at the long Winston Country Club. Unable to play a practice round because of the drenching rain, the linksmen played very poorly in the 36-hole medal play tourney. Only Mike Ventura (82-79) and Jim Baker (84-84) played well as the team came in a disappointing eighth out of ten teams.

Overall, the season would have to be considered a success. Bolstered by the addition of Jim Baker and Roy Gagne, the team upped its record from last year's 2-9 to a much improved 5-5, with several of the

Continued on p. 10



FRESHMAN STANDOUT attackman Ray Schab scored two goals on Saturday as the Greyhound stickmen finished their home schedule by dropping a decision to Mount St. Mary's.

Schissler Leads 'Superstars'

The Loyola "superstars" began their program on Tuesday of this week with the initial competition taking place in the 1/2 mile run, baseball hitting, football throwing and the high jump. The events scheduled for Wednesday were tennis, basketball and a 100-yard swim. The grand finale, an obstacles course on the agenda for 10:00, will help determine the overall winner.

After Tuesday, the standings showed John Schissler in the early lead, with 24 points on a

10-7-4-2 system of scoring for the first four places in each event. He was followed by Jim Georgeton (14), Paul MacMahon (10), Steve Luongo (10), Bill Kessler (9), Kevin Robinson (8), Marty Hemler (4) and Tom Surface (2).

The one-half mile run was taken in 2:33 by John Schissler. Winner in the baseball competition, determined by points awarded for type of hits in five swings of the bat, was Jim Georgeton. Paul MacMahon

Continued on p. 10

Cafeteria Whips Ramm in Finals

The intramural basketball playoffs continued this week as red-hot U.C.L.C. upset Ramm, 45-39, in the final round of the A Division, double-elimination tournament. In the B Division, Ireland's Finest advanced to the final round against Last Chance.

Last week, U.C.L.C. completely overwhelmed the Faculty in a devastating 86-49 rout. Cafeteria led by 11 at the half, but proceeded to shut out the Faculty in the third quarter en route to the win. Faculty, playing without the services of star center Brian Flanagan, was led in scoring by Stu Rochester who had 14 points. Dan Muffaletto ripped the cords for 23 markers to pace Cafeteria. Ed Winters chipped in with 19 points.

On Monday, in the final round, Cafeteria went out to an early lead and held it all the way to whip previously-undefeated Ramm, 45-39. Dan Muffaletto led the way again as he played an outstanding game off the boards and scored 16 points. Bob Thompson was high for Ramm with 12 points. Ramm shot poorly from the floor all day as John "Sully" Sullivan only managed six points.

Cafeteria and Ramm will play in the final game of the tourney on Monday afternoon.

In the B Division, Ireland's Finest trimmed Second Chance, 52-49 last week. Playing without the services of captain Kevin Quinn, Ireland raced out to a commanding 24-13 first half lead. After intermission, Bill Gardner got hot for Second Chance and led his team back. Gardner hit for

14 second half points. However, Kevin Johnston and Steve Luongo each scored 18 points, as Ireland hung on to win.

Gardner finished with 21 points for the losers. Ireland now advances to the B Division final round against Last Chance, the division's only undefeated team.

U.C.L.C.			Second Chance		
	FG	FT	FG	FT	PTS.
Maas	4	2-2	10		
Fedarcyk	2	0-1	4		
Winters	9	1-1	19		
Muffaletto	10	3-6	23		
Pyzik	3	1-2	7		
Pilachowski	2	0-2	4		
Perella	9	1-2	19		
Totals	39	8-16	86		
Faculty	FG	FT	PTS.		
Rochester	6	2-4	14		
Storey	3	1-2	7		
Masson	0	2-2	2		
Kitchin	5	0-0	10		
Bergeron	6	0-0	12		
LaPointe	2	0-0	4		
Totals	22	5-8	49		
Ireland's Finest	FG	FT	PTS.		
Donnelly	2	0-1	4		
Luongo	9	0-2	18		
Johnston	8	2-2	18		
Horn	2	0-2	4		
Gallagher	1	0-0	2		
Graham	2	0-0	4		
Everett	2	0-0	4		
Totals	26	2-7	54		

U.C.L.C.			Second Chance		
	FG	FT	FG	FT	PTS.
Maas	4	2-2	10		
Perella	5	3-6	13		
Muffaletto	8	0-0	16		
Shields	0	2-2	2		
Maas	2	0-0	4		
Winters	4	2-4	10		
Totals	19	7-12	45		

Sleaze Undefeated

The Softball season continued last week as Sleaze responded well to pressure as it won two one-run games.

Last Tuesday U.C.L.C. beat Kunk's Punks, 7-7, coming from behind in the last of the seventh after the Punks had gone ahead in the top of the inning. John Sullivan ignited the winning rally in the bottom of the seventh with a single. Successive singles by Bruce Penczek, Tom Perella, and Mike Lamb sealed the verdict for Cafeteria. Chuck Weiss hit a home run in the second inning for the Punks. U.C.L.C. lost the services of star pitcher Lee Knox who sustained a serious ankle injury sliding into second base in the fifth inning. On Wednesday, Sleaze won a narrow 1-0 contest over the Bogarts as Rock DeFrances and Katfish Faran got together for an old-fashioned pitcher's duel. John Morris gave Sleaze the only run it needed to win in the fifth inning when he singled, advanced to third on a throwing error, and knocked over Bogart's catcher Mike Milde to score on an infield grounder by Jimbo Smith.

WEO edged the Funks, 10-9, on Thursday as the winners pounded out 13 hits. WEo came back from a 9-7 deficit in the last of the seventh on singles by Mario Lodato and

Mike Ragan, Pat Harlow's sacrifice fly, a walk to Bob Kiernan, and singles by Mark Lytwyn and Tony Melanson. Kiernan hit the game's only home run in the third inning. Mike Peroutka enjoyed a very productive four-for-four day at the plate for the Funks, while Charlie Willis and Nick Morrocco each had three hits. The Funks had 18 hits in all.

On Friday, Sleaze won a wild one over perennial rival U.C.L.C., 10-9. Sleaze jumped out to a 4-0 first inning lead on Tom Titus's two-run homer, Kevin Robinson's r.b.i. triple, and an error. Cafeteria came back with three in the second on singles by Hondo Maas, Mini Maas, Nip Pilachowski, Morris Cannon, and Pop Perella. Dan Muffaletto's homer with Mark Rohde aboard an inning later put Cafeteria ahead. In the last of the third, a pair of errors and hits by Dave Tryon and "Iron Mike" Nolan put Sleaze ahead, 7-5. Cafeteria countered with two in the fifth on hits by Mike Lamb, Mike Little and Muffaletto. In the sixth, Cafeteria tied it up on a Pilachowski single, an error and Perella's two-run double. Sleaze scored the winning run in the bottom of the sixth on Titus' third hit of the day, a double, and Kevin Johnston's run-producing single.

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Hounds Win Last Four to Finish at 12-13

By Pat Harlow

Loyola's baseball team pulled out what had appeared to be a hopeless season by winning its last four games, finishing with a record of 12-13.

At one point following the Easter vacation, Loyola's record was 6-12. The squad's late-season rise left it with an 11-6 M-D Conference mark.

Last Friday, the Hounds defeated a good team from Randolph-Macon. Loyola collected 10 hits in the 6-5 win. Bill Kessler went the distance to record his third win against no losses. The senior co-captain helped his own cause with three hits in his four appearances at the plate. Jim McGuire and Brian Moorehouse chipped in two hits apiece.

On Saturday, the Greyhounds swept a double header from Washington College on the Eastern Shore by scores of 10-2 and 7-3. Tom Pierotti picked up the win in the opener and Jerry Woods received credit for the second game victory.

On Monday, the Hounds finally wore their hitting shoes as they banged out 12 safeties en route to a 4-2 win over Mount St. Mary's. Jack Corbett scattered nine hits in notching

his second win in six decisions.

Coach Kevin Kavanagh pointed out that the team did not reach its goal of winning the Conference championship. (Baltimore U. and George Mason play off for that this afternoon.) Loyola wound up with an 11-6 mark, good enough for a second place finish in the Northern Division. Kavanagh admitted he was pleased with the way the team came back when it was down. According to the second-year coach, the outlook for next season is good. The Hounds will lose only two players to graduation and Kavanagh feels if he can find a replacement for the versatile Bill Kessler, the team could be a contender for the next two years or more.

Steve Cohill was the team's "triple crown" winner as he belted three home runs with 27 runs batted in, and an outstanding .395 batting average. Bill Kessler hit .358 and Al Bach batted .319, while Jim McGuire, a late-season sensation, finished with a .400 mark. Co-captain Brian Moorehouse ended his four-year Loyola career with a respectable .270 mark.

Kessler led the pitching staff at 3-0, followed by Pierotti at 4-3, Wood (1-0), Corbett (2-4),



TOM CROMPTON battles Mount St. Mary's defenseman Greg Hellman for possession in the second period of Saturday's game. It was Loyola's seventh straight loss of the dismal season.

Photo by George Vojtech

while freshman Joe Mancini won two and lost six.

The beer party scheduled for May 15 behind Millbrook has been cancelled.

Faculty Posts Starting Lineup

Line-ups have been announced for this afternoon's annual Student vs. Faculstration softball game which gets underway at 4 p.m. on the Loyola athletic field.

The Faculstration team will field such stars as Bill "Killer" Kitchin and Sr. Helen "Shins" Christensen, in addition to John "Sparky" Jordan and "Boog" McNierney. Managed by Mrs. Bettye "Babe" Wehs, the starting eleven will receive help from the bench reserves, "Specs" Kirwan, "Thumbs" Yorkis, and "Honus" Mair, to mention just a few.

Opening ceremonies and the toss of the first ball will start at 4 p.m. Public address announcer "Bull" Penn will do the honors at the microphone.

The seven-inning game precedes an evening of Mayhem activities which will be held on the campus lawn starting at 6 p.m.

The Faculstration line-up: Batting in the lead-off position, playing rightfield, John "Sparky" Jordan, four times leading Faculstration base-stealer and general run-around.

Batting second, playing second base from the Math. Dept., Sr. Helen "Shins" Christensen.

Batting third, adjunct rightfielder, three times all-Maryland badminton star, Bill "Killer" Kitchin.

In the clean-up spot, first baseman, Hot Dog Emeritus, "Boog" McNierney.

Hitting fifth and playing shortstop, from the History Dept. "Dr. Strangeglove" Rochester.

Batting sixth at third base, from the Economics Dept., the man who leads the team in

slumps, recessions, and all "offensive" categories, Bob "Gross" Helms.

Batting seven in short left, making first start for the Faculstration, just up from the

Continued on p. 10



SENIOR ATTACKMAN Paul Awalt closed out his Loyola home lacrosse career with two assists in Saturday's 21-6 loss to arch-rival Mount Saint Mary's.

Photo by George Vojtech

Mount Whips Laxmen, 21-6

By Mark Kreiner

Playing their last home game of the '74 season, the Greyhounds were trounced by Mount St. Mary's, 21-6.

The game was marred by 29 penalties (15 by the Mount, and 14 by Loyola) which paved the way for nine extra man goals (4 by Loyola, 5 by Mount). Loyola goalie, Jaimie Slafkosky's 19 first half saves could not keep the score close as the Mount outscored Loyola 11-3, by the end of two periods.

The Mounties were paced by middie, Brian Barry (5 - 4), attackman Bob Barnett (3 - 3) and middie "Rocky" Rohdes, while attackman Ray Schab had two goals, both on feeds from behind by Senior Attackman Paul Awalt. The game's highlight for Loyola was sophomore middie Doug Lopez' pinpoint feed to a quick-cutting Tony Vitrano in the fourth quarter for their first collegiate points.

The team will conclude its lackluster season Tuesday at Western Maryland.

On The Rebound

By Dan O'Connell

This, the final issue of THE GREYHOUND, is a fine opportunity to review this past year in athletics.

It was a different year for Loyola as it failed to win a Mason-Dixon championship in any sport for the first time in several years.

The soccer team enjoyed a fine season, going undefeated in the Conference until it played Baltimore U. An NCAA Regional bid ensued which found B.U. in the way again. Nonetheless, it was a fine year for the booters.

Darrell Russell's cross country team made great strides last fall, posting a winning record. The harriers just might be the most dedicated group of athletes on campus.

Wrestling suffered a great deal during the winter as the team struggled through an injury-plagued season. Tom Milligan, the squad's fine coach, was entreated to a nightmarish-like year in his last at Loyola. He will certainly be missed next year.

The swimmers did as well as could be expected, losing a few close meets and beating the teams they usually beat.

Basketball fans watched as the cagers started strong, then died down the stretch as the defense of the Mason-Dixon title failed.

Jack Degele's J.V.'s began poorly but jelled as the season went on, promising new talent for the varsity.

The tennis team likewise failed in its title defense as it failed to replace some graduates.

Lacrosse brought new hopes which died in the first few games, as the frustration mounted.

The baseball team found it was too late to start playing well once the season was half over, while the trackmen experience another winless season.

The golfers had their best season in years, and with a young team on hand, should continue to improve within the next few years.

This year was different not only on the fields, courts, mats, and in the pools, but in the office as well. This was a year of change. It saw a young, energetic athletic director replace a legend. It also bore witness to the dismissal of another campus landmark. Next year, the new era will begin from scratch.

Many thanks to those reporters who helped cover the Loyola teams this past year. Your reward will be the thought that your next deadline is three months away.